

Scarborough Fair

Score

The Complete Idiot's Guide to Guitar Arrangement **Traditional**
Special to Guitar Noise E_m David Hodge

The score is written in G major and 3/4 time. It consists of three systems of music. The first system (measures 1-5) includes a voice line with the lyrics "Are you" and a guitar line with a rhythmic accompaniment. The second system (measures 6-10) includes a voice line with the lyrics "go-ing to Scar - bor-ough Fair Par-sley" and a guitar line. The third system (measures 11-15) includes a voice line with the lyrics "sage rose - mar-y and thyme" and a guitar line. Chord diagrams are provided for the guitar parts, and the lyrics are written below the voice line.

Chord diagrams for the guitar parts:

- Measure 1: Dadd4add9
- Measure 2: E_m
- Measure 3: G
- Measure 6: E_m
- Measure 7: Aadd9
- Measure 8: E_m

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G

D

16

Vocal line for measures 16-21. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Re - mem - ber me to one who lives there

Guitar line for measures 16-21. The melody consists of eighth notes in the treble clef: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3.

Guitar fretboard for measures 16-21. Fingerings are indicated by numbers 0-4. Measure 16: 4, 0, 0, 0. Measure 17: 2, 0, 0, 0. Measure 18: 0, 0, 0, 3. Measure 19: 0, 0, 0, 3. Measure 20: 0, 2, 3, 3. Measure 21: 0, 3, 2, 0, 4.

Em D Em Em

22

Vocal line for measures 22-27. The notes are: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

She once was a true love of mine

Guitar line for measures 22-27. The melody consists of eighth notes in the treble clef: E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2.

Guitar fretboard for measures 22-27. Fingerings are indicated by numbers 0-5. Measure 22: 2, 0, 0, 0. Measure 23: 0, 2, 3, 3. Measure 24: 0, 3, 2, 0. Measure 25: 2, 0, 0, 0. Measure 26: 4, 0, 0, 0. Measure 27: 5, 0, 0, 0.

28

Vocal line for measures 28-33, consisting of whole rests.

Guitar line for measures 28-33. Measures 28-30: Treble clef melody (E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2). Measure 31: Natural Harmonic. Measures 32-33: Treble clef melody (E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2).

Guitar fretboard for measures 28-33. Measure 28: 4, 0, 0, 0. Measure 29: 12, 12, 12, 12. Measure 30: 7, 7, 7. Measure 31: 7, 7, 5, 7, 7. Measure 32: 12, 12, 12. Measure 33: 12, 12, 12.